

Susie Thiel

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Education

MFA in Dance

University Of Michigan, Ann Arbor, MI
2009-Current
Graduation: April, 2011

Holistic Health Certification

The Institute for Integrative Nutrition/ Columbia Teachers College, New York, NY
2007-2008
4.0 G.P. A

BFA in Dance

Western Michigan University, Kalamazoo, MI
1997-2001
3.4 G.P.A.

Teaching Experience

Graduate Student Instructor	University of Michigan, Department of Dance	2009 - Present
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- Courses taught: 2 courses per semester
- Fall 2009: Introduction to Jazz Technique and Introduction to Ballet Technique
- Winter 2010: Introduction to Jazz Technique and Introduction to Modern Technique
- Spring 2010: Introduction to Jazz Technique and Introduction to Modern Technique
- Fall 2010: Introduction to Jazz Technique and Introduction to Ballet Technique
- Creator and maintenance of web-based course cite (CTOOLS)
- Winter 2011: Introduction to Jazz Technique and Body Conditioning for Dancers

Other University of Michigan Teaching Experience

- Graduate level dance technique pedagogy course. Under the direction of Jessica Fogel
- Graduate Student Instructor for a Sophomore Composition Course, Mapping Movement and Sound. Under the direction of Professor Jessica Fogel
- Led warm-up for numerous BFA departmental auditions
- Presented a lecture on methods on giving compositional feedback to UM dance majors,
- Substitute taught for major dance and composition courses for Professor Bill DeYoung, Associate Professor Sandra Torijano DeYoung, Associate Professor Judy Rice and Lecturer of Dance Melissa Beck

Previously Held Positions

Company Director, Assistant Chair	The Brooklyn Music School (BMS) Brooklyn, NY	2003 - 2009
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Jazz, Modern, Tap and Ballet Instructor

- Courses taught: all levels of jazz, ballet, creative movement, body conditioning and modern technique, repertory
- Choreographed for *A Brooklyn Nutcracker*, shows, festivals, benefits and recitals
- Director of the Journey Dancers, Performance Company. 11 – 18 years
- Initiated collaboration with music department for shows and classes
- Co-designed and co-directed the dance program and developed the curriculum
- Worked closely with local public schools creating in-house dance programs
- Designed lesson plans appropriate for each level
- Wrote grants to procure operating funds
- Participated in the planning, organization and administration of BMS
- Involvement in planning concerts and shows
- Artistic director of shows

Jazz & Hip-Hop Instructor	Brant Lake Dance Camp Brant Lake, NY	Summers of 2008, 2009 & 2010
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- Courses taught: 3 different levels of jazz and hip-hop. 11-17 years.
- Choreographed and set 6 works on dancers each summer.
- Taught weekly body conditioning, improvisation and composition workshops.
- Collaborated with other faculty in production aspects of the dance concerts and teaching technique classes.

Jazz, Hip-Hop, Tap and Body Conditioning Instructor	The Dance Studio of Park Slope Brooklyn, NY	2007 - 2009
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- Courses Taught: all levels of Jazz, hip-hop and tap. Ages: 3-17. All levels of tap and body conditioning. Ages: Adults
- Choreographed for studio productions and festivals
- Taught at local elementary schools

Dance Instructor	Energetic Juniors New York, NY	2003 - 2005
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- Made individual exercise/training program for clients
- Monthly reports for clients
- Billed clients
- Advertised and promoted company
- Organized and taught after school exercise programs
- American Federation of Aerobic Association (AFAA) Strength training for children certified (2003 - 2005)
- CPR and first aid certification for adults, children, and infants American Red Cross (2003 – 2006)

Modern Teaching Assistant	Western Michigan University Kalamazoo, MI	2001 – 2001
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- Worked closely with instructor to design lesson plans
- Taught a class and was critiqued by instructor
- Substitute teacher
- Assisted in composing and teaching movement material

Choreography: Dance Works

Deniz Works in Progress

Music: Original Score, collaborated with Kelly Moran and Turgut Ercetin

7 BFA dance majors based on my 2010 summer research in Istanbul, Turkey. Length: 15:00

Thesis Concert. Performances will be at the Duderstadt Video Studio, March 2011

I Draw A House, A Cloud, An Avenue, A Man With A Green Hat Works in Progress
Solo Work Length: 5:00
Thesis Concert. Performances will be at the Duderstadt Video Studio, March 2011

Entranced Bumbling Glances, Bottomless Chances (2010)
Music: Original Score, collaborated with Kelly Moran. Dancers: 2 Length: 6:00
Performances: Oakland Dance Day

We are Petting the Same Dog Here! (2010)
Music: DVA. Dancers: 6 Length: 4:00
Performances: Brant Lake Dance Camp

Après Moi (2010)
Music: Regina Spektor Dancer: Solo work Length: 5:00
Performance: Work for the Camera

Tell me Today (2009)
Music: Inge Noll, Rudi Schuricke. Dancer: Solo work Length: 5:00
Performances: U of M & Oakland Dance Day

To the Edge (2009)
Music: Clint Mansell. Dancers: 9 Length: 7:00
Performances: The Kumble Theater for Performing Arts, The Brooklyn Music School Playhouse

Groundless (2009)
Music: Mount Worclai (Idle Day) Beirut. Dancers: 3 Length: 5:00
Performances: The Brooklyn Music School Playhouse

Moving Through Material (2009)
Music: Radiohead. Dancer: Solo work Length: 6:00
Performances: The Brooklyn Music School Playhouse

A Brooklyn Nutcracker (2007-2009)
Music: Peter Tchaikovsky. Cast: 50 to 65 Length: 120:00
Performances: The Brooklyn Music School Playhouse
*Co-Choreographer

Swing Suite (2008)
Music: Billie Holiday, Count Basie. Dancers: 3 Length: 8:00
Performances: The Kumble Theater for Performing Arts, The Brooklyn Music School Playhouse,
Atlantic Antic Street Festival

The Days of '98 Show, With Soapy Smith (2006 & 2007)
Cast members: 10 (rotating cast) Length: 55:00
Performances: The Gold Rush Theatre, Skagway, Alaska.
*Assistant Director

Robin Hood and Skagwood Forest (2007)
Music: Original Score. Cast: 24 Length: 45:00
Site specific performance: Gold Rush Historic National Park, Skagway, Alaska

Performance

Selected Performances

Toward a Sudden Silence (2011) Ann Arbor, MI

Choreographer: Melissa Beck

Performance: Dancing Americas

*Soloist

Dances and Letters and Rhymes (2010) Ann Arbor, MI

Choreographer: Jessica Fogel

Performance: Ann Arbor Dance Works, 25th Anniversary Season

*Soloist

La Luna Nueva (2010) Ann Arbor, MI

Choreographer: Sandra Torijano-DeYoung

Performance: (Re) Visionary Dancers

*Featured performer

Sonnets of an Old Century (2008 & 2009) New York, NY

Director: Erica Cardwell Choreographer: Miriam Wiesman

Dancer and Actor

The Days of '98 Show, With Soapy Smith (2004, 2005 & 2006) Skagway, AK

Director: Todd Parmley Choreographer (2006): Gayle St. Clare

Performance: 5 month run of show through Gold Rush Productions.

Performer (2 rotating roles)

****Dance Captain 2006***

Scrooge: The Musical (2004-2005) Shawnee, PA

Director & Choreographer: Corin Hollifield

Performance: 2 month run at the Shawnee Playhouse

****Dance Captain***

Winnie the Pooh's Christmas Extravaganza (2004-2005) Shawnee, PA

Director and Choreographer: Corin Hollifield

Performance: 2 month run at the Shawnee Playhouse

****Dance Captain***

The Over Development of Scott (2003) New York, NY

Director: Sharon Fogarty

Performance: The International Theatre Festival

Sharon Fogarty Performance Theatre

****Featured Role***

Dead Man's Party (2001) Jackson, NJ

Director: Corey Hill

Performance: Six Flags Great Adventure

****Dance Captain***

Dance Company Work

Impulse Initiative (2008-2009)

Performance Theatre Company
Under direction of Miriam Wiesman

New York Dance Collective (2003-2006)

Modern Dance Company
Under direction of Carol Nolte

****Assistant to Choreographer***

Genesis Dance Company (2002-2004)

Modern Dance Company
Under direction of Karen L. Arceneaux

Industrials and Commercial Work

Crunch Fitness (2003) New York, NY

Director: Kathy Magee
Dancer at numerous Crunch events and locations (multiple performances)

Sprint (2002) New York, NY

Director: Corey Hill
Dancer in Times Square

Nike (2002) New York, NY

Director: Spike Lee
Dancer for 2 commercials for basketball shoes.

Research Interests

Ethnography, historiography and creating dance for the camera, creatively feed my work as a dance maker. I am currently researching Turkish Folk Dance and the interplay of the Turkish folk dance business, politics and culture. Another facet of dance research that interests me is the effect of holistic nutrition courses for the dancer in a dance curriculum.

Presentations

Holistic Nutrition: A New Approach for the Dancer as an Individual. National Dance Educators Organization (NDEO)
Tempe, AZ, October 2010.

A City That Never Stops Moving: Summer Research Presentation. Research in Action Colloquium, University of Michigan, September 2010

Holistic Nutrition for The Performing Dancer. Paul Taylor Summer Intensive, University of Michigan, July 2010.

Sleep and Nutrition, They Go Together. Brant Lake Dance Camp (BLDC), Brant Lake, NY, July 2010.

Orientalism in The Dance. Research in Action Colloquium, University of Michigan, April 2010

Introduction to Holistic Nutrition. The Brooklyn Music School. Brooklyn, NY, January 2008

Auditions, Headshots and Living in New York City. Senior Seminar Class, Western Michigan University, March 2006

Master Classes

Oakland Dance Day, Harrison High School, Farmington Hills, MI, 2009 & 2010

Sophomore Composition, University of Michigan. 2010

Master Class repertory Series, University of Michigan. Winter & Fall 2010

Improvisation and Text. American College Dance Festival Association (ACDFA) University of Illinois, Champagne, IL. 2010

Body Conditioning, advanced ballet class, University of Michigan. 2009

Honors, Awards & Grants

Department of Dance, University of Michigan, fully funded MFA.

University of Michigan, Dept. of Dance Funding to attend NDEO \$500

University of Michigan, Dept. of Dance Funding for thesis research \$2000

Rackham Graduate School, International Research Awards \$7,500

Rackham Graduate School, Conference Travel Grant \$600

Professional Affiliations

2009-Present National Dance Education Organization (NDEO)

2008-Present The American Association of Drugless Practitioners (AADP)

Professional Development

NDEO Conference, Tempe, Arizona. 2010

Center for Research, Learning and Teaching (CRLT)- preparing future faculty 6 week course. 2010

ACDFA Conference, Champagne, IL. 2010

Service

Dance Student Assembly (DSA) graduate representative, University of Michigan, 2009 – Present

Dance Student Assembly (DSA) events coordinator, University of Michigan, 2010

Additional Professional Skills

Artistic Director

Journey Dancers & Friends, The Brooklyn Music School Playhouse, Brooklyn, NY. 2009

Company Manager

The Journey Dancers, The Brooklyn Music School, Brooklyn, NY. 2007 – 2009

The Days of '98 Show, With Soapy Smith, Skagway, AK. 2006 & 2007

Stage Management

Stage Manager

Ann Arbor Dance Works 25th Anniversary Concert, University of Michigan, Ann Arbor, 2010

A Brooklyn Nutcracker, The Brooklyn Music School Playhouse, Brooklyn, NY. 2007, 2008, 2009

Administration

Assistant Chair of The Brooklyn Music School, Brooklyn, NY, 2007-2008

References

Jessica Fogel	Professor of Dance, University of Michigan	jkfogel@umich.edu Phone: (734) 647-2289
Robin Osborne	Professor of Dance, Queens College	osbornedance@aol.com Phone: (917) 716-3602
Peter Sparling	Professor of Dance, University of Michigan	pspar@umich.edu Phone: (734)-647-2288